

Mini Abstract Collage Landscapes Supply List

Laura Lein-Svencner
630-655-4492-cell
Loncrow4@gmail.com
www.lauralein-svencner.com

- Apron
- Gesso- Artist Canvas Primer, see photos next page.
- Gloss Medium by Golden Brand, see photos next page.
- 1 days' worth of Newspapers (used as an underlayment to work on, muck up area.)
- Scissors, ruler, pencil
- Tub of baby wipes
- Roll of paper towels
- 1 National Geography Magazine 1995 or newer
- Small spray bottle for water
- Found papers, suggested, old book pages, letters, maps, engineer plans, Kraft paper, misc etc.
- Paint brushes, 1" flat, 1-Small pointed for fine details and shading and 2" chip brush from the hardware store.
- Acrylic paints, in bottles, work best but can bring tubes. Golden Brand works best for Stained tissue papers. So a nice variety of acrylics to select from is good.
- 140.lb watercolor paper, 4 sheets cut to the size 6" x 12"
- Bring Items to stamp and creates texture on to surfaces. This will be your mark you make on your papers so look around the house for some fun things. Stencils are good too. (optional)
- Wax Crayons, Caran d'ache or watercolor pencils, or pastels pencils great for line details. (optional)
- Large Container for water, (Plastic coffee can size)
- 2-dollar store plastic tablecloths
- Misc. stamps and stencils





Gloss Medium a Must/ 16 oz or larger.



Acrylic paints, Any brand of fluids great for stained tissue paper

Though other acrylic in tube and bottle form will work too.



Gesso in bottle works best.



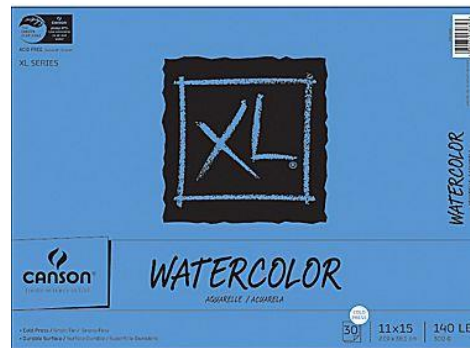
Small pointed brush



1" flat brush



Chip Brushes...just need one found at the hardware stores.



140.lb Watercolor paper, a few sheet, cut to 6 x 12